

# Notes on Contributors

**Rae Armantrout's** most recent books, *Versed*, *Money Shot*, *Just Saying, Itself, Partly: New and Selected Poems*, and *Entanglements* (a chapbook selection of poems in conversation with physics), were published by Wesleyan University Press. In 2010 her book *Versed* won the Pulitzer Prize for Poetry and The National Book Critics Circle Award. *Wobble*, a new volume of her poems, is forthcoming from Wesleyan in September of 2018. She is recently retired from UC San Diego where she was professor of poetry and poetics. She currently lives in the Seattle area.

**Amy L. Friedman** is Assoc. Professor in Temple University's English Department, teaching many lit. courses including the Beat Generation, Women Modernists, and Satire. Her monograph, *Postcolonial Satire*, is upcoming from Lexington Press. She was an earlier scholar of women writers of the Beat Generation, and wrote about some of Rochelle Owens's early plays in *Beat Drama: Playwrights and Performances of the "Howl" Generation* (Methuen 2016).

**Nancy Gaffield** was born in the United States and has lived in England for many years. Her first book, *Tokaido Road* (CBe, 2011), won the Aldeburgh First Collection Prize and was shortlisted for the Forward First Collection Prize; an opera derived from *Tokaido Road* premiered in 2014. Her other poetry collections are *Continental Drift* (Shearsman, 2014), and three chapbooks. *Meridian* (forthcoming) follows the Greenwich Meridian line along public footpaths and bridleways from Sussex to the Humber in order to investigate the way that landscapes are disturbed and reordered by history and memory.

**Alan Halsey's** *Selected Poems 1988-2016* is published by Shearsman. He co-directs the antichoir Juxtavoices with Martin Archer; the group's latest release on Discus Records is the double CD/DVD *Warning: May Contain Notes*. He is an Affiliated Poet at Sheffield University's Centre for Poetry and Poetics.

**Jeanne Heuving's** *The Transmutation of Love and Avant-Garde Poetics* is recently out from the Modern and Contemporary Poetics series at the University of Alabama Press. Her cross genre book *Incapacity* (Chiasmus Press) won a 2004 Book of the Year Award from Small Press Traffic. Other books include *Transducer* (Chax), *Omissions Are Not Accidents: Gender in the Art of Marianne Moore* (Wayne State U Press), and the forthcoming collection of essays, co-edited with Tyrone Williams, *Inciting Poetics: Thinking and Writing Poetry* (U of New Mexico Press). Heuving is a professor in the Interdisciplinary Arts and Science program at the University of Washington (UW) Bothell and is on the graduate faculty in the English Department at UW Seattle. She is the recipient of grants from the Fulbright Foundation, National Endowment for the Humanities, Simpson Humanities Center, and the Beinecke Library at Yale.

**Leslie Kaplan** est née à New York en 1943, elle a été élevée à Paris dans une famille américaine, elle écrit en français. Après des études de philosophie, d'histoire et de psychologie, elle travaille deux ans en usine et participe au mouvement de Mai 68. Son premier livre, *L'Excès-l'usine*, salué par Maurice Blanchot et Marguerite Duras, a été publié en 1982. Son oeuvre, publiée aux Editions POL et traduite dans une dizaine de langues, comprend des récits et des romans (notamment *Le livre des ciels*, *Le Criminel*,

*Le pont de Brooklyn, Depuis maintenant-Miss Nobody Knows, Le Psychanalyste, Fever, Millefeuille, Mathias et la Révolution...*), une autobiographie fragmentaire (*Mon Amérique commence en Pologne*), des essais (*Les Outils* et le site internet [lesliekaplan.net](http://lesliekaplan.net)), des pièces de théâtre (*Toute ma vie j'ai été une femme, Louise, elle est folle, Déplace le ciel*). Leslie Kaplan est membre du conseil de la revue Trafic. Elle a reçu le Prix Wepler pour le roman *Millefeuille* en 2012. En juin 2017 la Société des Gens de Lettres lui a attribué le Grand prix de la SGDL pour l'ensemble de son œuvre.

**Stacey Levine** has written four books of fiction: *The Girl with Brown Fur: Tales and Stories*, *Frances Johnson* (a novel), *Dra---* (a novel), and *My Horse and Other Stories*. A recipient of a PEN/West Fiction award and a Stranger Genius award for literature, she is working on *MICE*, a novel.

**Sarah Mangold** is the author of *Giraffes of Devotion* (Kore), *Electrical Theories of Femininity* (Black Radish), and *Household Mechanics* (New Issues). She is the recipient of a 2013 NEA Literature Fellowship and lives near Seattle.

**Geraldine Monk's** latest collection of poems *They Who Saw the Deep* was published in the USA by Free Verse Editions/Parlor Press in 2016. Her *The Three Stepping Stones of Dawn* was her most recent commission from *The Verb* on BBC Radio Three. She is an affiliated poet at the Centre for Poetry and Poetics, Sheffield University.

**John Olson** is the author of numerous books of prose poetry, including *Dada Budapest, Larynx Galaxy*, and *Backscatter: New and Selected Poems*. He has also authored four novels, including *In Advance of the Broken Justy, The Seeing Machine, The Nothing That Is*, and *Souls of Wind*, the latter of which was shortlisted for a *Believer Magazine* award in 2008. In 2004 the popular Seattle weekly, *The Stranger*, awarded him the Genius Award for literature.

**Roberta Olson's** work has appeared in numerous journals including *Talisman, New American Writing*, and *Facture*. Her work was also included in the Anthology "As If It Fell From the Sun, Ten Years of

Women's Writing" (EtherDome Press 2012). She is the author of two chapbooks "All These Fair and Flagrant Things" (EtherDome Press, 2001) and "Some Numerous Dwarf Rippings", Flash+Card Press, 2007. She lives in Seattle.

**Mary Ann Peters** makes paintings, drawings and installations and has received numerous awards for her work, including the Art Matters/Camargo Foundation 2016 fellowship for research in Marseille, France, the 2015 Stranger Genius Award in Visual Art, the 2010 MacDowell Colony Pollock/Krasner fellowship, and the 2000 Neddy Award in Painting. She is represented by the James Harris Gallery, Seattle, Washington.

**Meredith Quartermain's** most recent books are *U Girl: a novel and I, Bartleby: short stories* (both from Talonbooks, 2016 and 2015). Her *Vancouver Walking* (NeWest, 2005) won a BC Book Award for Poetry, and *Nightmarker* (NeWest, 2008) was a finalist for a Vancouver Book Award. She was Poetry Mentor at the SFU Writer's Studio from 2014-2016.

**Marthe Reed's** sixth collection, *ARK HIVE*, will be published by The Operating System (2019). Her poetry has been published in *BAX2014*, *New American Writing*, *Golden Handcuffs Review*, *Entropy*, *New Orleans Review*, *Jacket@*, *Fairy Tale Review*, *The Volta*, and *The Offending Adam*, among others. *Counter-Deseccration: A Glossary for Writing in the Anthropocene*, co-edited with Linda Russo, will be published by Wesleyan University Press in 2018. Reed was co-publisher and managing editor for Black Radish Books; she lived in Syracuse, NY.

**Joanna Ruocco** is the author of several books, including, most recently, *Dan*, *The Week*, and *Field Glass*, written with Joanna Howard. She is an assistant professor in the English Department at Wake Forest University.

**Lisa Samuels** is a transnational poet whose recent books are *Tender Girl* (2015), *A TransPacific Poetics* (2017, anthology with co-editor Sawako Nakayasu), *Symphony for Human Transport* (2017), and *Foreign Native* (2018). She also writes essays and works with sound

and film, including *Tomorrowland* (2017, directed by Wes Tank), based on her book & CDs. “Our lady of errata” is excerpted from a developing work, *The Long White Cloud of Unknowing*. Lisa lives in New Zealand and teaches at the University of Auckland.

**Susan M. Schultz** is author of two volumes of *\_Dementia Blog\_* from Singing Horse Press and several volumes of *\_Memory Cards\_*, most recently the *Thomas Traherne series* from Talisman and the *Simone Weil series* from Equipage (UK). She is publisher and editor of Tinfish Press and lives in Kaneʻohe, Hawaiʻi with her family. She is a lifelong fan of the St. Louis Cardinals.

**Anne Tardos**, French-born American poet, is the author of ten books of poetry and several performance works. Her writing is renowned for its fluid use of multiple languages and its innovative forms. Among her recent books of poetry are *The Camel’s Pedestal*, *I Am You* [two editions], *NINE; Both Poems*, and *The Dik-dik’s Solitude*. She is also the editor of three posthumous books of poetry by Jackson Mac Low, *Thing of Beauty*, *154 Forties*, and *The Complete Light Poems* [with Michael O’Driscoll]. A Fellow in Poetry from the New York Foundation for the Arts, Tardos lives in New York.

**Rosmarie Waldrop’s** most recent books are *Gap Gardening: Selected Poems*, and *Driven to Abstraction* (New Directions). Her novels, *The Hanky of Pippin’s Daughter* and *A Form/of Taking/It All*, are available in one volume from Northwestern UP; her collected essays, *Dissonance (if you are interested)*, from U of Alabama Press. She has translated 14 volumes of Edmond Jabès’s work (her memoir, *Lavish Absence: Recalling and Rereading Edmond Jabès*, is out from Wesleyan UP) as well as volumes by Emmanuel Hocquard, Jacques Roubaud, and, from the German, Friederike Mayröcker, Elke Erb, Peter Waterhouse, Gerhard Rühm. She lives in Providence, RI, where, with Keith Waldrop, she edited Burning Deck Press.

**Catherine Walsh** was born in Dublin, Ireland, in 1964, has spent some time living and working abroad, and currently lives in Limerick. She co-edits hardPressed Poetry with Billy Mills. Her chapbooks in print include: *Macula* (Red Wheelbarrow Press, Dublin: 1986); *The Ca Pater Pillar Thing and More Besides* (hardPressed Poetry, Dublin,

1986); *Making Tents* (hardPressed Poetry, Dublin, 1987); *Short Stories* (North & South, Twickenham and Wakefield, 1989); *Pitch* (Pig Press, Durham, 1994); *Idir Eatortha & Making Tents* (Invisible Books, London, 1996); *City West* (Shearsman, Exeter, 2005); *Optic Verve A Commentary* (Shearsman, Exeter, 2009); *Astonished Birds; Carla, Jane, Bob and James* (hardPressed Poetry, Limerick 2012).

Her work is included in a number of anthologies, including the *Anthology of Twentieth-Century British & Irish Poetry* (Oxford University Press, New York and Oxford, 2001) and *No Soy Tu Musa* (Ediciones Torremozas, Madrid, 2008), a bilingual Spanish/English anthology of Irish women poets.

She was Holloway Lecturer on the Practice of Poetry at the University of California, Berkeley for 2012/13 and was a research fellow with the Digital Humanities cluster at An Foras Feasa, Maynooth University during 2014/2015. Sections of *Barbaric Tales* have previously appeared in the spring/summer 2016 edition of the Irish University Review and in Uimhir a Cúig, Numero Cinq Vol. VII No. 10 October 2016. *The Beautiful Untogether* is initially available online thanks to Smitherens Press, Ireland.