

Notes on Contributors

Rae Armantrout's most recent books, *Versed*, *Money Shot*, *Just Saying*, *Itself*, *Partly: New and Selected Poems*, *Entanglements*, (a chapbook selection of poems in conversation with physics), and *Wobble* were published by Wesleyan University Press. *Wobble*, a finalist for the 2018 National Book Award, was selected by *Library Journal* as one of the best poetry books of 2018. In 2010 her book *Versed* won the Pulitzer Prize in Poetry and The National Book Critics Circle Award. In 2007 Armantrout received a fellowship from the Guggenheim Foundation. Her poems have appeared in many anthologies and journals including *Poetry*, *Conjunctions*, *Lana Turner*, *The Nation*, *The New Yorker*, *Bomb*, *Harper's*, *The Paris Review*, *Postmodern American Poetry: a Norton Anthology*, *The Open Door: 100 Poems*, *100 Years of Poetry Magazine*, etc. She is recently retired from UC San Diego where she was professor of poetry and poetics. She lives in the Seattle area.

Stephen Bett is a widely and internationally published Canadian poet with 24 books in print. His personal papers are archived in the "Contemporary Literature Collection" at Simon Fraser University. His website is stephenbett.com

Ian Brinton's recent publications include a *Selected Poems & Prose of John Riley* and *For the Future, a festschrift for J.H. Prynne* (both from Shearsman Books), a translation of selected poems by Philippe Jaccottet (Oystercatcher Press) and he is working on an autobiographical account of Teaching English. His translations from Mallarmé with Michael Grant was just published by Muscaliet. He co-edits *Tears in the Fence* and *SNOW* and is involved with the Modern Poetry Archive at the University of Cambridge.

Ken Cathers has a M.A. from York University in Toronto. He has been published in numerous periodicals and anthologies. He has published 6 books of poetry and has a seventh book forthcoming from Ekstasis Press next year. He lives on Vancouver Island and is married with two sons and three grandchildren.

Karen Emmerich is a translator of Greek poetry and prose, and an Associate Professor at Princeton University.

Norman Fischer is a poet, essayist, and Zen Buddhist priest. His latest poetry titles are the serial poems *Untitled Series: Life As It Is* (Talisman House) and *On a Train At Night* (Presse Universite de Rouen et Havre). His latest prose work is *The World Could Be Otherwise: Imagination and the Bodhisattva Path* (Shambhala). He lives in Muir Beach, on the California coast.

Nancy Gaffield is the author of five poetry publications, most recently *Meridian* (Longbarrow Press 2019). She adapted her first book of poems, *Tokaido Road* (CB editions 2011) into a libretto; the opera, composed by Nicola LeFanu, premiered at the Cheltenham Music Festival in 2014, which toured nationally 2014-15. Her recent work, *Weald[en]* explores the consonance between nature, poetry and electronic music. She is a Reader in Creative Writing at the University of Kent.

Peter Hughes, currently based in north Wales, is a poet and the founding editor of Oystercatcher Press. He has written eccentric versions of Petrarch, Cavalcanti and Leopardi. His most recent book, *A Berlin Entrainment*, is published by Shearsman.

David Karp has lived in Seattle, Washington for over thirty years, and has taught English and Art History at Holy Names Academy for over twenty of those. He is associated with the Belltown poetry reading series Margin Shift, curated by the writers Matt Trease and Deborah Woodard. Among his fondest literary memories are sitting in on a University of Washington luncheon with Thom Gunn; hearing Peter Culley read for the last time in Seattle; watching Tongo Eissen-Martin's incendiary performances; and listening to both Zhang Er and Joe Donahue read at Margin Shift.

Recent books by **Robert Kelly**: *Seaspel, a pilgrimage*, Lunar Chandelier. *Ten Fairy Tales*, McPherson. Forthcoming: *The Work of the Heart*, an experimental novel. *The Cup*, a long poem. I teach in the Written Arts Program at Bard College. Met George Economou in graduate school at Columbia in 1956, and with him founded and edited *Trobar*, a magazine of the new American poetry.

Kevin Killian's poetry collections include *Argento Series* (2001), *Action Kylie* (2008), *Tweaky Village* (2014), which Macgregor Card chose for a Wonder Prize, and *Tony Greene Era* (2016). Killian's poems were anthologized in *Best American Poetry* (1988, edited by John Ashbery) and *Discontents: New Queer Writers* (1992, edited by Dennis Cooper). He was also the author of *Selected Amazon Reviews* (2006); the novels *Shy* (1989), *Arctic Summer* (1997), and *Spreadeagle* (2012); the short-story collections *Little Men* (1996), which won the PEN Oakland award; *I Cry Like a Baby* (2001), and Lambda Literary Award-winner *Impossible Princess* (2009); and the memoir *Bedrooms Have Windows* (1989).

Killian contributed significantly to scholarship on the life and work of American poet Jack Spicer. With Lewis Ellingham, he coedited Spicer's posthumously published detective novels *The Train of Thought: (Chapter III of a Detective Novel)* (1994) and *The Tower of Babel* (1994) and cowrote the biography *Poet Be Like God: Jack Spicer and the San Francisco Renaissance* (1998). With Peter Gizzi, Killian coedited *My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer* (2008), which won the American Book Award from the Before Columbus Foundation.

He was the author of more than 30 plays for the San Francisco Poets Theater, including *Stone Marmalade* (1996, with Leslie

Scalapino), *The American Objectivists* (2001, with Brian Kim Stefans), and *Often* (2001, with Barbara Guest). With David Brazil, he edited *The Kenning Anthology of Poets Theater: 1945–1985* (2010). Killian's *Stage Fright, Plays from the San Francisco Poets Theater* appeared this year.

With his wife Dodie Bellamy, Killian edited the literary and art journal *Mirage #4/Period(ical)* and the anthology *Writers Who Love Too Much: New Narrative Writing, 1977–1997* (2017). He taught at California College of the Arts and lived in San Francisco before his death in 2019.

Stacey Levine's books include *The Girl with Brown Fur: Tales and Stories*, *Frances Johnson* (a novel), *Dra---* (a novel), and *My Horse: And Other Stories*. A recipient of a PEN/West Fiction award and a Stranger Genius award for literature, her work has also appeared in *The Fanzine*, *The Iowa Review*, *Quarterly West*, *Tin House (RIP)*, *LIT*, *Yeti*, *Bookforum*, and other venues. Her novel *Where Is Mice?* will be published in 2020.

Susan McCaslin is a Canadian poet from Fort Langley, British Columbia who has published fifteen volumes of poetry, including her most recent, *Into the Open: Poems New and Selected* (Inanna, 2017). She has recently collaborated with J.S. Porter on a volume of creative non-fiction, *Superabundantly Alive: Thomas Merton's Dance with the Feminine* (Wood Lake, 2018). Her *Demeter Goes Skydiving* (University of Alberta Press, 2012) was shortlisted for the BC Book Prize for Poetry (Dorothy Livesay Award) and the first-place winner of the Alberta Book Publishing Award (Robert Kroetsch Poetry Book Award) in 2012. That year, she initiated The Han Shan Poetry Project in a successful effort to help save a rainforest near her home along the Fraser River outside Fort Langley, BC. Susan can be found wandering along the Fraser outside Fort Langley, BC with her dog Rosie in the presence of Douglas firs, hemlocks, and cedars.
www.susanmccaslin.ca

Rick Moody is the author of six novels, three collections of stories, and three works of non-fiction, most recently the memoir *The Long Accomplishment* (Henry Holt). He writes regularly about music at *The Rumpus*, and has an occasional column at *LitHub*, "Rick Moody, Life

Coach.” He teaches at Brown University.

Glenn Mott is author of *Analects on a Chinese Screen*, a book of poetry set against China’s rise to globalization. His *Eclogues on a Mustard Seed Garden* will be published by Turtle Point Press in Fall 2020. He is publisher of Polymorph Editions, a press focused on translations of Asian writers, which will publish *No Poetry: The Selected Poems of Che Qianzi* in Fall 2019.

John Olson has published numerous books of poetry and prose poetry, including *Dada Budapest*, *Larynx Galanxy*, and *Backscatter: New and Selected Poems*. He has also published four novels: *In Advance of the Broken Justy*, *The Seeing Machine*, *The Nothing That Is*, and *Souls of Wind*. His essays have appeared in numerous publications, including *The American Scholar*, *KYSO Flash* and *Writing On Air*.

Toby Olson’s just-published poetry book is *Death Sentences* (Shearsman). His eleventh novel, *Walking*, will appear at year’s end from Chatwin Press.

Rochelle Owens, a central figure in the international avant-garde is a poet, playwright, translator, editor and video artist. The author of four collections of plays and eighteen books of poetry, including recently *Hermaphropeotics*, *Drifting Geometries* (Singing Horse Press) and *Out of Ur-- New and Selected Poems* (Shearsman), other poetry collections are *Solitary Workwoman* and *Luca, Discourse on Life and Death* (Junction Press). She is a recipient of five Village Voice Obie awards and Honors from the New York Drama Critics Circle and is widely known as one of the most innovative and controversial writers of this century whose groundbreaking work has influenced subsequent experimental poets and playwrights. Since its first publication in 1961, her play *Futz* has become a classic of the American avant-garde theatre and an International success. Her work has been translated into Danish, French, German, Greek, Italian, Japanese, Swedish and Ukrainian.

Marjorie Perloff is the author or editor of many books on twentieth and twenty-first century poetry and poetics, including *The Poetics*

of Indeterminacy: Rimbaud to Cage (1981), *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture* (1986), *Wittgenstein's Ladder* (1996), and *Unoriginal Genius* (2014). The University of New Mexico Press has just published a two-volume selection of her book reviews from 1969 to 2019, which includes reviews of figures as varied as Harold Bloom and Laurie Anderson, and of translations from Hölderlin to Haroldo de Campos. She is the Sadie D. Patek Professor of Humanities Emerita at Stanford University.

Ron Silliman's projects for 2019 include *Five Poems I Did Not Write* and *Season of the Which*, two chaplets from Happy Monks Press, *The L=A=N=G=U=A=G=E Letters: Selected 1970s Correspondence between Bruce Andrews, Charles Bernstein and Ron Silliman*, edited by Matthew Hofer & Michael Golston, from the University of New Mexico Press, and *Il Quaderno Cinese / The Chinese Notebook*, a bilingual edition translated into Italian by Massimiliano Manganelli, from Tiellici Editrice: Benway Series. Forthcoming is an expanded edition of *Legend*, co-authored by Andrews, Bernstein, Steve McCaffery and the late Ray di Palma, also from the University of New Mexico Press. He lives near Valley Forge, Pennsylvania.

Brian Smale: A native of Canada, he's widely known for his portraits of the world's leading businessmen and women, scientists, inventors, politicians, and a few very interesting oddballs. His work has appeared in *Fortune*, *Business Week*, *Forbes*, *Fast Company*, *Esquire*, *GQ*, *Rolling Stone*, *Communication Arts*, *American Photography*, *Texas Monthly* and *Spin*. Brian resides in Seattle with his wife, two goofy kids, and the the sloth-like dogs Mabel and Banksy.

Anne Tardos, a translingual poet, is the author of ten books of poetry and several performance works. Her writing is renowned for its fluid use of multiple languages and its innovative forms. Recent books of poetry include *The Camel's Pedestal*, *NINE*, and *I Am You*. She is the editor of three posthumous volumes of poetry by Jackson Mac Low. *The Writer*, a new volume of her poems is forthcoming from BlazeVOX in 2020. Fellow in Poetry from the New York Foundation for the Arts, Tardos lives in New York.

Esther Yi was born in Los Angeles in 1989. She is a writer living in Leipzig.