

Notes on Contributors

Andrea Augé is a photographer, artist, designer, art director (print and film), and an activist for peace and change.

Ian Brinton's most recent publications include *Language and Death*, a translation of poems by Philippe Jaccottet (Equipage, 2022), Paul Valéry's *Selected Poems*, (Muscaliet Press, 2021, with a Preface by Michael Heller), *Paris Scenes*, a translation of Baudelaire's 'Tableaux Parisiens', (Two Rivers Press, 2021) and *Islands of Voices, the selected poems of Douglas Oliver* (Shearsman Books, 2020). His translation of de Nerval's *Les Chimères* will appear from Muscaliet Press later this year. He reviews for *The London Magazine*, *PN Review*, *Litter*, *Long Poem Magazine* and *Golden Handcuffs Review*; he co-edits the magazine *SNOW* and helps curate the Cambridge University Library Archive of Modern Poetry.

Joel Chace hails from Upstate New York. After thirty eight years of teaching literature and creative writing in schools around the world, he is now retired and living with his wife in Lancaster, Pennsylvania. He has published work in print and electronic magazines such as *Tip of the Knife*, *Eratio*, *Otoliths*, *Word For/Word*, *Golden Handcuffs*

Review, New American Writing, and The Brooklyn Rail. His full-length collections include *matter no matter*, from Paper Kite Press, *Humors*, from Paloma Press, *Threnodies*, from Moria Books, *fata morgana*, from Unlikely Books, and *Maths*, from Chax Press. *Underrated Provinces* is due out from Mad Hat Press in 2014. Chace is an NEH Fellow.

Through innovative approaches and responses to the local environment **Lee Duggan** facilitates Walking with Words workshops. Her debut collection, *Reference Points* (Aquifer 2017) received positive reviews in *Poetry Wales, Elliptical Movements, and Litter Magazine*, along with review of her sequence *Green* (Oystercatcher 2019). Her work appeared in the important anthology of contemporary Welsh innovative poetry, *The Edge of Necessary* (Aquifer 2018). Recent collections include *Residential Poems* (Aquifer 2022) and *In Those Shoes* with Contraband Books 2023.

Rachel Blau DuPlessis is the author of *Drafts*, a contemporary long poem, and of several critical considerations of poetry, poetics, and gender. Her recent books are *Selected Poems 1980-2020* from CHAX (2022); *A Long Essay on the Long Poem* from University of Alabama Press (2023); the collage-poem *Life in Handkerchiefs* (Materialist Press, 2022); and a poetic memoir of 2020, *Daykeeping* (Selva Oscura, 2023). A Russian translation of *Drafts 1-38, Toll* appeared in 2023 from Polyphem, joining books and chapbooks of *Drafts* in French, Italian, and Spanish.

Norman Fischer is a poet, essayist, and Soto Zen Buddhist priest. He has written and published steadily since the 1970's. His recent poetry titles are *Nature, There Was a Clattering As..., The Museum of Capitalism, and Men in Suits*. Chax Press brought out his *Selected Poems 1980-2013* in 2022. His *Experience: On Thinking, Writing, Language and Religion* was published in the Poetics Series by University of Alabama Press in 2016. His latest Buddhist title is *When You Greet Me I Bow: Notes and Reflections from a Life in Zen*.

Nancy Gaffield is the author of six poetry publications, including *Meridian* (Longbarrow Press 2019), *Continental Drift* (Shearsman 2014), and *Tokaido Road* (CB editions 2011). She adapted *Tokaido*

Road into a libretto; the opera, composed by Nicola LeFanu, premiered at the Cheltenham Music Festival in 2014 before touring the UK in 2015. She has also published three chapbooks, including most recently *Wealden*, which explores the consonance between nature, poetry and electronic music (www.longbarrwp.com). She is an Emeritus Reader in Creative Writing at the University of Kent.

Jesse Glass has been writing linguistically innovative poetry and prose since the 1970s. He is currently at work on a long poem which incorporates poetic texts, found poetry, erasure poetry, visual and sound poetry titled *Nothing Epic: The Complete Gaha Noas Zorge* based on the spiritual diaries of John Dee and Edward Kelley. His work has appeared in many anthologies including *Visiting Walt* from the University of Iowa Press, and in a wide range of magazines including *The New England Review/ Bread Loaf Quarterly*; *Gargoyle*; *High Performance*; *Contemporary Performance*; *Assembling Magazine*, *Wild Orchids from New York University at Buffalo* (special issue on Visionary Poets and Poetics) and websites, including UBU-Web for both visual poetry and sound work, and Penn Sound among many others. His books include *Charm for Survivors*; *Selected Painted Books and Sequences*, *Black-Out In My Left Eye*; *Lost Poet: Four Plays*; *Lexical Obelisk*; *Trimorphic Protentnoia*; *Man's Wows*; and *The Passion Of Phineas Gage & Selected Poems*. His visual poetry is featured in *Poetics of Cognition: Thinking Through Experimental Poems* from The University of Iowa Press. The Tate Gallery includes 33 of his painted books of poetry in its collection.

John Goodby is Professor of Arts and Culture at Sheffield Hallam University. He is a poet, translator, anthologist, collage-maker and authority on the work of Dylan Thomas. Publications include *Illennium* (Shearsman, 2011), the centenary edition of the *Collected Poems of Dylan Thomas* (Orion/New Directions, 2014/17), *The Edge of Necessary: Welsh innovative poetry 1966-2018* (with Lyndon Davies; Aquifer/Boiled String, 2018) and *The Fifth Notebook of Dylan Thomas* (with Ade Osbourne; Bloomsbury, 2020)

Peter Hughes is currently based in Umbria, Italy. He has created distinctive English versions of classic Italian texts including work by Petrarch, Cavalcanti and Leopardi. He has also been the Judith

E. Wilson Poetry Fellow at Cambridge University. Peter's poetry publications include a *Selected Poems* (Shearsman, 2013), *Quite Frankly – after Petrarch's Sonnets* (Reality Street, 2015), *Cavalcanty* (Carcanet, 2017), *via Leopardi 21* (Equipage, 2017), *A Berlin* (Entrainment (Shearsman, 2019), *Arrangements* (Aquifer, 2022, with Eléna Rivera) and *The Modulus of Rupture* (Shearsman, 2023).

Doug Jones has published six volumes of poetry with Veer, Salo, Contraband and Loxham Press. Work has also appeared in *datableeet*, *VLAK*, *Chicago Review*, *Pamenar*, *Junction Box*, *Tentacular*, as well as a few other places. He works as a NHS General Practitioner in Great Yarmouth, a socially deprived coastal town in Norfolk, England. He is clinical lead for the homeless, drugs and alcohol outreach teams. He is also joint clinical lead for the asylum seekers housed in the town.

James Keating is a creative media producer from Dublin, Ireland, who works with and across many different types and formats of media with experience in photography, video, graphic design, website and brand management.

Hank Lazer has published thirty-four books of poetry, including *P I E C E S* (BlazeVOX, 2022), *When the Time Comes* (Dos Madres Press, 2022), and *field recordings of mind in morning* (with 15 music-poetry tracks with Holland Hopson on banjo – available on YouTube). Forthcoming in 2024 from Chax Press: *Abundant Life: New & Selected Poems*. To order books, learn about talks, readings, and workshops, and see photos of Duncan Farm see Lazer's website: <https://www.hanklazer.com>.

Stacey Levine's books include *The Girl with Brown Fur: Tales and Stories*, *Frances Johnson* (a novel), *Dra---* (a novel), and *My Horse and Other Stories*. Her novel *Mice 1961* will be published in early 2024 by Verse Chorus Press.

Richard Makin's latest novel, *Work*, was published by Equus Press in 2022. Earlier fictions include *Dwelling* (Reality Street), *Mourning* (Equus Press) and *Concussion Protocols* (Alienist). He is currently working on a further novel titled *Martian*.

Brian Marley is the author of the novel *Apropos Jimmy Inkling*, and a book of short fiction, *The Shenanigans*, both published by Grand Iota. The piece included in this issue of *Golden Handcuffs Review* is from *Lost & Found*, a companion volume to the metafictional memoir, *Crime, My Destiny*.

John Olson is the author of numerous books of poetry and prose poetry, including *Echo Regime*, *Free Stream Velocity*, *Backscatter: New and Selected Poems*, *Larynx Galaxy*, *Dada Budapest*, and *Weave of the Dream King*. He was the recipient of the The Stranger's 2004 Literature Genius Award, and in 2012 was one of eight finalists for the Washington State Arts Innovator Award. He has also published five novels, including *Souls of Wind* (shortlisted for The Believer Book Award, 2008), *The Nothing That Is*, *The Seeing Machine*, *In Advance of the Broken Justy*, and *Mingled Yarn*, an autofiction. *You Know There's Something*, his 6th novel, has just been released by Grand Iota Press.

Roberta Olson is at once awestruck, inspired and concerned with Nature, light and plants. These concerns root their way into her work. She lives in Seattle with writer and fellow Rhododendron EMT John Olson and their cat Athena.

Referred to as the Lucretius of our time by Italo Calvino, **Francis Ponge** (1899-1988) published a vast repertoire of observations and analytical thoughts about the physical world within which we live.

Paul Rossiter lives in Tokyo, where he runs Isobar Press, specializing in English-language poetry from Japan, whether written by Anglophone poets associated with the country or by Japanese poets who choose to write in English; the press also publishes translations of Japanese modernist and contemporary poetry. His own most recent book is *The Pleasures of Peace* (Isobar Press, 2021).

Erica Van Horn, American artist and writer, lives in Tipperary. Together with Simon Cutts, she works on the projects and publications of Coracle Press. Somewordsforlivinglocally.com has been the source of several books. Recent publications include *We*

Still Have the Telephone (Les Fugitives), *Of Lichen and Moss* with Kate Van Houten (Coracle), *Nous Avons de Pluie Assez Eu* (Héros-Limite), *Living Locally* (Uniformbooks) and *By Bus* (Ugly Duckling Presse)

Carol Watts' most recent works are *Kelptown* (Shearsman, 2020), and *A Time of Eels* (Oystercatcher, 2021). She is currently documenting the life of a seasonal pond on London's Blackheath, a place associated over centuries with protest and gatherings, for a forthcoming collection, *Mimic Pond*.